

**UWS 24A: From the Margins to the Mainstream: Questions of Belonging in
Contemporary American Literature
Spring 2017**

Monday and Wednesday 12:00-12:50 PM. **We do not meet Thursdays.**

Olin-Sang American Civilization Center 124

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ALL ASSIGNMENTS ARE DUE ON 5 A.M. ON THE DAY INDICATED, unless otherwise noted.

	In-Class	Reading	Assignment Due (5:00 A.M.)
<i>Unit 1: Close Reading as a Technique of Analysis</i>			
Week 1			
<i>Jan 18 (W)</i>	Intro to writing and to seminar topic		
Week 2			
<i>Jan 23 (M)</i>	Discussion of high school vs. college writing; what is academic writing? What is research in the humanities? What is a “reading”? Stake and motive. Close reading <i>Oscar Wao</i> .	<i>The Brief Wondrous Life of Oscar Wao</i> , pp. 1-75.	Post a short paragraph with an observation about <i>Oscar Wao</i> .
<i>Jan 25 (W)</i>	Close reading <i>Oscar Wao</i> .	<i>Oscar Wao</i> , pp. 75-132 (end of page, incl. footnote).	Post a question about <i>Oscar Wao</i> that academic research could try to answer.
Week 3			
<i>Jan 30 (M)</i>	Close reading; deriving a thesis from evidence	<i>Oscar Wao</i> , pp. 133-285 (end of subchapter).	Pre-draft 1.1: mini close-reading (assigned passage)
<i>Feb 1 (W)</i>	Preparing to write first draft (how to draft); crafting an introductory paragraph	<i>Oscar Wao</i> , pp. 285-335.	Pre-Draft 1.2: mini close reading # 2 (self-selected passage)

Week 4			
<i>One-on-One Conferences this week (M, T, W, Th) (P: W, Th, F)</i>			
<i>Feb 6 (M)</i>	Structure of the academic paper		Draft of Essay #1 due with Draft Cover Letter
<i>Feb 8 (W)</i>	Peer review focusing on evidence through close reading; What your papers will eventually look like.	A real academic paper: Kunsa, "History, Hair, and Reimagining Racial Categories in Junot Díaz's <i>The Brief Wondrous Life of Oscar Wao</i> "	Peer reviews due
<i>Unit 2: How to Work with a Second Text as a Lens</i>			
Week 5			
<i>Feb 13 (M)</i>	Discussion: what did you learn from writing Assignment 1 (about <i>Wao</i> and about writing)? Introduction to lens analysis (using Patteson on <i>Wao</i>)		Revision of Essay #1 due with Revision Cover Letter
<i>Feb 15 (W)</i>	<i>Fun Home</i> ; establishing a baseline reading	<i>Fun Home</i> (entire book)	Self-grading
NO CLASSES 2/20-2/24 (February break)			
Week 6			
<i>Feb 27 (M)</i>	A lens on <i>Fun Home</i> ; Understanding Friedman	Lens text 1: Friedman, "Where are the missing contents?", pp. 240-242, 243-244, and 249-251.	Post an answer to my prompt about Friedman/ <i>Fun Home</i>
<i>Mar 1 (W)</i>	Why use a lens text? Thesis and motive in lens essays: do we understand <i>Fun Home</i> better? Discussion of <i>Write Now!</i>	Lens Essays from <i>Write Now!</i> : Julia Ryan's essay (your book), and Hanchen Zhao's essay (online); Bring Kunsa to class	Pre-draft 2.1: Mini-lens 1 (Friedman and one passage)

Week 7			
Mar 6 (M)	Discussion of mini-lens 1; Understanding Edelman	Lens text 2: Edelman, <i>No Future</i> , pp. 1-4	Post an answer to my prompt about Edelman/ <i>Fun Home</i>
Mar 8 (W)	Questions about <i>Fun Home</i> ; Further discussion about <i>Fun Home</i> , <i>Wao</i> , and lens texts		Pre-draft 2.2: Mini- lens 2 (Edelman and one passage)
Week 8			
<i>One-on-One Conferences this week (W, Th) and next week (M) (P: W, Th, F)</i>			
Mar 13 (M)	Working with quotations; more on the structure of the academic paper; Research questions	Rohy, "In the queer archive: <i>Fun Home</i> ;" bring Kunsa to class.	
Mar 15 (W)	Style workshop: clarifying introductions and conclusions		Draft of Essay #2 due with Draft Cover Letter
<u>March 16 (Th!)</u>	<u>! Replacement class: same time, same place</u> Peer review; revision strategies		Peer review
Week 9			
Mar 20 (M)	What have we learnt? Intro to final paper; finding a topic; types of sources		
Mar 22 (W)	<u>No class: I'm away for conference</u>		Revision of Essay #2 due with Revision Cover Letter
<i>Unit 3: The Research Paper: The Real Academic Paper</i>			
Week 10			
Mar 27 (M)	<i>Library Session #1</i> . Meet in Vershbow Computer room on the Mezzanine of Goldfarb; meet there <u>punctually at 12!</u>	Your primary source; Library research guide	Library Tutorial; Self-grading
Mar 29 (W)	1a: Discuss your primary text in groups; workshop research ideas b: no class	Your primary source	a: Post your rough topic idea b: think about your topic
Week 11			
Apr 3 (M)	1b: Discuss your primary text in groups; workshop research	Your primary source	a: Pre-draft 3.1: research plan

	ideas a: no class		b: Post your rough topic idea
Apr 5 (W)	<i>Library Session #1.</i> Meet in Vershbow Computer room on the Mezzanine of Goldfarb; meet there <i>punctually at 12!</i>	Your primary source	b: Pre-draft 3.1: research plan
NO CLASSES 4/10-4/18 (SPRING BREAK)			
Week 12			
Apr 17 (M) is still spring break			
Apr 19 (W)	IIb: workshop use of sources a: no class		b: Pre-draft 3.2: Annotated Bibliography
Week 13			
One-on-One conferences this week (T, W, Th) and next week (M) (P: May 1)			
Apr 24 (M)	IIa: workshop use of sources b: no class		a: Pre-draft 3.2: Annotated Bibliography
Apr 26 (W)	FAQ class, addressing questions on structure, paragraphing, audience, style, title, and other students' topics		Draft of Essay #3 due with Draft Cover Letter on Apr 28 (F), 5 a.m.
Week 14			
May 1 (M)	Peer review/ presentations		Peer review due
May 3 (W):	Last day of class; recap		

Final paper, with Final Paper Cover letter and Portfolio reflection sheet due May 10, at 5 a.m. Your self-grading will be due on May 12, 5 a.m.