

Daniella Gáti
Curriculum Vitae

Brandeis University
English Department
415 South Street
Rabb Graduate Center 252
Waltham, MA 02453

dgati@brandeis.edu
dgati.github.io
857-294-2184

EDUCATION

- 2014-2021 Ph.D. in English, Brandeis University (expected March 2021)
 “Glimpses of the World: The Vignette in 21st-Century American Fiction”
 Caren Irr, Ulka Anjaria
- 2011-2014 M.A. in English, University of Bern, Switzerland
- 2011-2013 M.A. in Economics, University of Bern, Switzerland
- 2008-2011 B.A. in Economics with a Minor in English, University of Bern, Switzerland

DIGITAL HUMANITIES EDUCATION

- 2020 “Using Python for Research,” HarvardX PH526x
 A five-weeks full-time course on the diverse applications of Python in research projects.
- 2019 “Word Vectors for the Thoughtful Humanist,” Northeastern University
 An institute devoted to learning the fundamentals of word vector modelling, a text mining tool that allows the discovery of the most salient relationships between words in a corpus.
- 2019 Digital Humanities Summer Institute
 Course: “Introduction to Computation for Literary Criticism.” An introduction into text mining, network analysis, mapping and data visualization.
- 2019 Digital Humanities Summer Institute
 Course: “Text Encoding Fundamentals and their Application.” The principles and application of text markup in XML using the Text Encoding Initiative Guidelines.

PUBLICATIONS

Articles

- “Reading Reading: Faulkner’s Queer Exercise in Reader Complicity in *Light in August*.” *The Faulkner Journal*, vol. 31, no. 2, Fall 2017, 153-174.

Articles in Preparation

“Tweeted Critique: Social Media Activism Meets Digital Fiction in Teju Cole’s Twitter Stories.”
Submitted for consideration at *Contemporary Literature*.

“The Feeling of the Age: A Quantitative Analysis of the Correlation between Economic and Novelistic Sentiment.”

A co-authored text mining project that uses sentiment analysis to put numbers to how novels capture society’s long-term optimism/pessimism about its prospects. In corpus building stage. Supported by a Brandeis Provost Dissertation Fellowship.

“The Novel, Technology of the Posthuman.” In preparation.

Book Chapter

“Pabst Blue Ribbon and the Rise and Fall of Hipster Anti-Consumerism.” *Hipster Culture: A Reader*. Ed. Heike Steinhoff, Forthcoming: Bloomsbury, 2021.

Book Reviews and Others

2019 Review of Nick Levey’s *Maximalism in Contemporary American Literature*. *ASAP/J*. January.

2014 “Poems as Specters: Revenant Longing for Roots in Jean Toomer’s *Cane*.” *aspeers* 7 (2014), 17-39.

Digital Humanities Projects

Curated exhibit of digital and multimedia primary materials at <https://dgati.github.io/dissertation> (under development; ongoing).

2019-2020: *Archive of Early Modern English* publication platform research and development.

Public Writing

Since 2017 Contributor, *qLit: The Hungarian Lesbian* Magazine*, [www.qlit.hu](http://www qlit hu).
I regularly write theory-informed but publicly accessible articles on topics of interest for Hungary’s queer-lesbian community. The articles are in Hungarian and then translated to English as well by a volunteer translator other than myself.

AWARDS

2020 Provost’s Dissertation Fellowship

2020 Connected PhD Grant

2019-2020 Mellon Dissertation Year Fellowship

2019	Mellon Dissertation Research Grant
2019	Huntington Library Two-Months Fellowship
2019	Digital Humanities Summer Institute Graduate Fellowship
2019	Digital Humanities Summer Institute Graduate Fellowship
2018	Mellon Dissertation Research Grant
2018	Futures of American Studies Institute Grant
2014	Swiss Study Foundation Master Thesis Research Grant

TEACHING EXPERIENCE

Experimental College, Tufts University

2020	“Twitter Fiction: New Literature and Meaning in the Digital Sphere”
2017	“Ads, Fads and Pop Hits: How Commercial Culture Speaks”
2016	“The Aesthetics of Commercial Culture”

University Writing Seminar, Brandeis University

2017	“Tapping the Wire: Race and Inequality in America”
2016, 2017	“From the Margins to the Mainstream: Questions of Belonging in Contemporary American Literature”

*** All syllabi are available at <https://dgati.github.io/teaching>. ***

Teaching Fellow, Brandeis University

2018	“Postcolonial Theory” (Ulka Anjaria)
2016	“The Tale” (Mary Baine Campbell)
2015	“Literatures of Global English” (Roanne Kantor)

Teaching Fellow, University of Bern

2010-2014	“Modern English Grammar,” “Statistics,” “Microeconomics,” etc.
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PRESENTATIONS

2020	“Is Social Media Literature Democratic?” NeMLA Annual Conference, Boston. March 5-8.
2020	“The Novel in the Age of Twitter.” <i>American Fiction in the Age of Technical Innovation</i> , organized by Pierre-Louis Patoine, Beatrice Pire and Arnaud Regnauld. Sorbonne Nouvelle, Paris. January 24-25.

- 2019 “#LitCrit: Literature and Critique in the Age of Twitter.” #HCTwitterConf19, the Twitter Conference of the MLA Humanities Commons. July 18.
- 2019 “Drawing the Self, Erasing the Other: Oppressive Reality Effects in Alison Bechdel’s *Fun Home*.” Brandeis Novel Symposium, Waltham, MA. April 12.
- 2019 “Glimpses of the World: The Vignette in 21st Century American Literature.” Faculty Lunch Seminar, Brandeis, Waltham, MA. March 18.
- 2019 “The Situation in European Neo-Realisms.” ACLA 2019, Georgetown University, Washington, DC. March 7-10.
- 2018 “Is There a New Cultural Dominant?” ACLA 2018, UCLA, Los Angeles. March 29-April 1.
- 2017 “The Curious Case of PBR and Hipster Melancholia.” PCA/ACA Annual Conference, San Diego. April 12-15.
- 2016 “Becoming my own ghost: Spectral circularity as queer stance.” ACLA 2016, Harvard, Cambridge. March 17-20.
- 2016 “Capitalism as the public negotiation of the private?” MLA Subconference, Austin. January 6-7.
- 2015 “Lana del Rey and the Many Facets of One-Dimensional Consumer Culture.” Thinking Serially Conference, CUNY, New York. April 23-24.
- 2015 “People, Places and Stores.” Yuppie Non-Spatiality in Bret Easton Ellis’s *American Psycho*.” Literary Exteriors: Boston College's Biennial English Graduate Conference, Boston. February 21.

Panels Organized

- 2018 “Keeping It Real in the Age of Post-Postmodernism.” NeMLA Annual Conference, Pittsburgh. April 12-15.
- 2017 “‘Queer and Now:’ Queerness in the Mainstream.” NeMLA Annual Conference, Baltimore. March 23-26.

RESEARCH EXPERIENCE

- 2019-2020 Digital Humanities Assistant (Dorothy Kim)
- 2018 Research Assistant (Caren Irr)
- 2017-201 Research Assistant (Ulka Anjaria)
- 2016-2017 Research Assistant (Susan S. Lanser)
- 2014-2015 Research Assistant (Mary Baine Campbell)
- 2011-2014 Research Assistant (Virginia Richter)

SERVICE AND RELATED PROFESSIONAL EXPERIENCE

- 2020 Graduate Assistant: Women's Programming at Margaret Cheney Room, Office of Student Organization, Leadership, and Engagement, Massachusetts Institute of Technology.
- 2020 Graduate Program Administrator and Outreach Coordinator: Brandeis Justice Initiative
- April 2016 Co-organizer: Brandeis English Department Graduate Conference
Technology and the Human: Rethinking Posthumanism
Keynote speaker: N. Katherine Hayles
- May 2012 Co-organizer: Association for the Study of the New Literatures in English/
Gesellschaft für die neuen Englischsprachigen Literaturen (ASNEL/GNEL)
Annual Conference
Keynote speaker: Laura Ann Stoler

LANGUAGES

Hungarian (native), German, French, Swedish and Danish (fluent).

MEMBERSHIPS

- Since 2020 Modern Language Association (MLA)
- Since 2016 American Comparative Literature Association (ACLA)
- Since 2016 Northeast Modern Language Association (NeMLA)
- Since 2011 Swiss Study Foundation
- 2011-2014 Arts Council of the English Department, University of Bern

TECHNICAL SKILLS

Adobe Creative Suite, Drupal, HTML/CSS, LaTeX, Matlab, Python, R, Stata, TEI-XML